

Story Structure: Larry Brooks  
(each part ~ 25% of the story)

Part 1: Setup

*inciting incident*  
*the first plot point*  
*foreshadow antagonist*  
*establish stakes*

Part 2: Response to the Hero's New Journey

*definition of the quest*  
*reminder of the antagonist (1<sup>st</sup> pinch point)*  
*hero's reaction*  
*hero as wanderer*

Part 3: Attack on the Problem

*midpoint milestone that shakes things up*  
*hero becomes proactive and must raise the ante*  
*2<sup>nd</sup> pinch point*  
*conquering inner demons*  
*hero becomes warrior*  
*second plot point ends part 3*

Part 4: Resolution

*nothing new introduced to the story*  
*hero as primary catalyst of endgame*